

# Community Engagement Report.

*Be curious.* | GRAND  
RAPIDS  
PUBLIC  
MUSEUM



2021

# Vision

To inspire passionate curiosity and a deeper understanding of the world around us.

# Mission

We exist to be a living monument of artifacts, ideas and stories told through exhibitions, events and educational programming designed to inspire, motivate and celebrate our human bond.

We enrich the life of our community through experiences of the wider world in a uniquely Grand Rapids context.

*For 167 years, the Grand Rapids Public Museum has been a source of inspiration and a place to cultivate curiosity. From its beginnings as a cabinet of curiosities to its affiliation with Grand Rapids Public Schools, the Museum, at its core, is a learning institution dedicated to accessibility and knowledge for all.*



**With your support, the Grand Rapids Public Museum continues to evolve to match the needs of our community.**

In the past year, despite the uncertainty caused by the pandemic, the Museum has continued to adapt programming, events and exhibits to meet the changing needs of the community. We brought back many programs that went virtual the year prior, and were pleased to welcome back more visitors. We also created new offerings that reflect our diverse community.

In conjunction with several partners, we helped launch GR Stories, a valuable program that is adding more authentic stories and representation to the Museum's Collections, while connecting rich cultures and histories to one another within West Michigan. With conversations around the histories of Black and Brown community members, the significance of the Polish community, and connecting with The 49507 Project, people are telling their stories of past and present, to be preserved in the Archives for generations to come.

We continue to prioritize learning with ongoing investment in accessibility. We've added new tools throughout our spaces, such as a hearing loop system in the Roger B. Chaffee Planetarium, the integration of Aira, an app-based service to assist guests who experience low vision or blindness, and updated five classrooms, providing enhanced educational experiences and making the spaces more accessible for all learners. We continually receive and assess feedback from the community on how we can best meet their needs.

With the increase in the number of visitors and new programming, demand has exceeded the capacity of the current Museum. We are excited to update and enhance existing spaces, incorporate the latest technology, and expand the building's footprint with a reimagined riverfront experience, as we continually adapt and learn through the lens of each unique visitor. The planned redesign and expansion project will enhance our building, our operations and our programming. We look forward to sharing more of the plans soon.

Thanks to the sustaining support and involvement of so many, we were able to serve our community while being more inclusive with exhibits, programs and virtual experiences designed to pique and celebrate the curiosity of those engaged. The community continues to embrace and utilize the Museum more widely and frequently than ever before. None of this could happen without you. On behalf of every visitor and the entire Museum team, thank you. Your engagement truly makes a difference.

Sincerely,



Dale A. Robertson  
President & CEO



Linsey Gleason  
Chair, GRPM Board of Trustees

# Increasing Museum Accessibility.

Connecting with communities and reducing barriers of access to the Museum and its Collection are important goals for the GRPM. Here are some examples of the work we're doing to ensure the Museum can be enjoyed by everyone in our community.

## Increasing Accessibility in Learning

Through funding and support provided by the Michigan Council for Arts and Cultural Affairs (MCACA), Steelcase and Custer, Inc., the Museum was able to update five classrooms, providing enhanced educational experiences while making the spaces more physically and cognitively accessible for all learners.

Newly installed tables provide appropriate clearance between the floor and the tabletop to accommodate learners with wheelchairs and can be arranged to enable adequate aisle space. The flexible furniture allows teachers to arrange the space to fit their needs, making the classrooms more supportive of multiple learning formats such as whole class discussions or small group collaboration. Additionally, the new white boards and projectors will allow teachers to seamlessly apply technology-integrated instruction and best practices while at the Museum.

The Museum collaborated with various organizations that conducted site evaluations and offered guidance on accessibility and Universal Design for Learning, including Disability Advocates of Kent County, Hope Network, Grand Valley State University Occupational Therapy Department and Calvin University.

## Increasing Access through Free & Reduced-Cost Admissions

As a thank you to Kent County for supporting the GRPM through a voter-approved millage, the Museum offers Kent County resident adults and seniors discounted admission, and FREE general admission for children 17 and younger - including to traveling exhibits. Kent County residents also receive FREE parking in the Museum's ramp.

The Museum offers a variety of reduced admission opportunities. Through a partnership with Grand Rapids Community College, students, faculty and staff receive free admission to the Museum every day. The GRPM also participates in Museums for All, offering reduced admission to EBT cardholders. Learn more at [grpm.org/Admission](http://grpm.org/Admission).

Access the GRPM's Collection anytime, anywhere, for free at [GRPMCollections.org](http://GRPMCollections.org). More than 75% of the GRPM's 250,000 artifacts and specimens have been added to the online Collections and more objects, images, and stories are being added every day. Dive deeper into science, history and culture with detailed information and photos of the Collections.



## Auditory

The GRPM installed a hearing loop system in the Roger B. Chaffee Planetarium, providing a highly effective way of broadcasting information to visitors who are hard of hearing. Visitors can access audio from shows, concerts and other planetarium programming by connecting their personal hearing devices, utilizing the T-coil system, to receive clear, crisp audio without other equipment.



Chaffee Planetarium

## Visual

Through the recommendation of the Association for the Blind and Visually Impaired, the Museum became an official Aira location. Aira is a complimentary app-based description service that connects blind and low vision individuals to remote agents who can guide them through the Museum.

Through visual interpretation, this service provides access for blind and low vision visitors to engage with exhibits, label text, interactives and more while they explore the Museum at their own pace.



Museum visitor using Aira

## Experiential

As the Museum works toward a new, internally-designed exhibit, *Fashion + Nature*, it is connecting with local groups and experts within the community for feedback on design, accessibility and inclusivity. Community partner involvement ensures that this exhibit, and other Museum experiences, are designed and built for broad audiences. Partners include the Association for the Blind and Visually Impaired, GVSU Occupational Therapy Department, Anishinaabe Circle, Disability Advocates of Kent County, DisArt and others.



Fashion + Nature exhibit concept



*Cultural Celebration*

## **Community Engagement & Partners.**

The Museum's close partnerships with local educational institutions, organizations and government agencies provide the community with significant enrichment opportunities and educational events.

## 1821 Treaty Commemoration

The GRPM partnered with the Grand River Bands of Ottawa Indians and Downtown Grand Rapids Inc. to facilitate an event commemorating the signing of the 1821 Treaty of Chicago. The event brought recognition to a treaty signed on August 29, 1821 by leaders of the Ottawa, Pottawatomi and Chippewa Tribes that ceded much of the land in West Michigan to the federal government.

## Community Artisans in the Curiosity Shop

The GRPM's Curiosity Shop has grown its efforts in sourcing products that are made by local artisans from the West Michigan community. These locally made souvenirs complement a selection of Museum exhibit and Collections themed merchandise, as well as Michigan goods, apparel and more to create a community-centric shopping experience. The addition of these products provide these small businesses an opportunity to expose their products to the Museum audience and earn revenue on a consistent basis.

## Cultural Programming with Community Partners

The Museum welcomed back its local cultural partners for a successful weekend of Anishinaabe Culture Day and Ethnic Heritage Festival. More than 500 students participated in the Culture Day, learning first-hand about regalia, dance and music. Demonstrations and interactive stations of drumming, dancing and traditional story telling provided an authentic look at local Native American culture and traditions.

A record number of more than 20 local cultural organizations shared their rich cultures with the community at the annual Ethnic Heritage Festival cultural celebration. Through visual presentations, music, art, food and more the community learned about the different cultures that call West Michigan home.



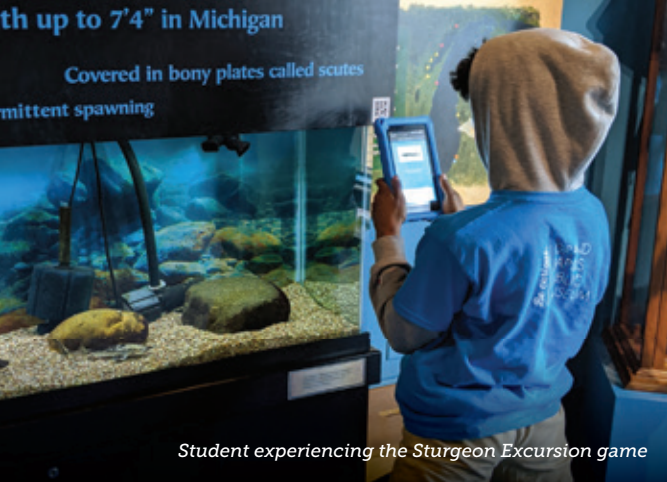
1821 Treaty Commemoration



Curiosity Shop



Anishinaabe Culture Day



Student experiencing the Sturgeon Excursion game

“

*This Museum is a treasure for our community. It shares our history and feeds our curiosity. Their special exhibitions are always current, relevant, and thought provoking. This place is engaging for all ages.*

**Museum Visitor**  
November 2021

## Sturgeon Excursion

The Sturgeon Excursion experience is now available to visiting field trip students, general visitors of all ages and online for remote use. In this innovative augmented reality experience, users can explore several exhibits and gain knowledge about local environmental and cultural topics. Learners meet the mighty Lake Sturgeon, understand the indigenous history of the region and discover ways to care for the quality of the Grand River watershed. By answering questions and gathering food for their Lake Sturgeon avatar, students allow it to grow and travel down the Grand River on its journey to Lake Michigan. This educational game was funded through a 3-year grant from the Wege Foundation that allowed for the development of the platform. The GRPM engaged in a process with educators that allowed for prototyping and collaboration, providing a feedback loop that incorporated teacher and student input into each step of the revision.

The Sturgeon Excursion pilot has led to a larger effort funded by the National Endowment for the Humanities that explores expanding on this game to play out in the community. This is an ongoing project with a prototype public launch coming in 2022 called River of Time.

## Grand River Research

The GRPM participates in various scientific research projects along the Grand River with local partners including the John Ball Zoo, Grand Valley Metropolitan Council, Grand Valley State University, Encompass Socio-Ecological Consulting and Grand Rapids WhiteWater. Projects include: fish community assessments, lake sturgeon juvenile assessments, macroinvertebrate collections as well as a citizen science project to set a baseline of the number of anglers using the river annually. The GRPM participates in a regional workgroup that meets twice a year to compile all of the local research projects and share results with the public.



Grand River research

## Giving Back

The Museum donates tickets annually to various Kent County nonprofits and schools for their fundraisers.



**\$1,168+**

in 2021 ticket donations

## Artifacts on Loan

As a service to the community, artifacts from the Collections are loaned to museums, schools and other organizations.



**132**

objects on loan to 12 organizations in 2021



**257**

artifacts used for 14 Museum School projects



**60**

Discovery Kit school reservations brought artifact-based learning to 2,511 students

## New Donations to the Collections



**530**

artifacts and specimens received from 78 donors

## Understanding Different Kinds of Minds and Sensory Needs

In partnership with Grand Rapids Community College's Office of Diversity, Equity and Inclusion, Dr. Temple Grandin, known for transforming society's view of autism and developing sensory integration therapy, visited Grand Rapids in the fall for a free community program. Dr. Grandin spoke on different learning styles and understanding different kinds of minds which is core to the Museum's beliefs as an educational entity: to honor everyone as a learner and to be physically and cognitively accessible to the broadest population possible. The event is available to watch on the Museum's YouTube channel, [youtube.com/GRMuseum](https://youtube.com/GRMuseum).

## LEADeres | Ferris State University

The Museum was pleased to host the LEADeres program through Ferris State University's Latino Business & Economic Development Center at our facility in 2021. This professional development program for students provided for networking and learning opportunities focused on civic engagement within the West Michigan community.

## John Ball Zoo/GRPM Partnership

The GRPM partnered with the John Ball Zoo to offer a membership reciprocal month and co-promotions of each organization's LEGO® brick-based exhibitions over the summer.

“

*I've lived in Michigan my whole life and have been to a lot of museums, but never the GRPM, until this past weekend. It was amazing, from great service at the desk to amazing exhibits and everything in between. Great for all ages and definitely suited for families! Will definitely be going back soon.*

**Museum Visitor**  
August 2021



*Bugspot mural - photo courtesy of Downtown Grand Rapids, Inc.*

## **New & Enhanced Programs & Exhibits.**

Through the generosity of donors and support from our community, the Museum was able to explore new worlds, spark curiosity and bring exhibits to life with our 2021 programming. Here are some highlights.

### **Virtual Backyard Stargazing Continues**

Virtual visitors journeyed to the depths of the universe, alongside the GRPM's planetarium experts, to learn about the Perseid meteor shower and the launch of the James Webb Telescope. Programs were offered over the summer and fall.

## EatPlayGrow

Partnering with Cherry Health - Westside Health Center and their EatPlayGrow early childhood outreach program, the Museum offered the opportunity for younger students to learn about the importance of healthy lifestyle choices, while also exploring the Museum's artifacts and exhibits to make connections to the curriculum. EatPlayGrow used an evidence-based curriculum to teach young children, typically under the age of five, and their caregivers about nutrition and healthy habits through art-making, storytelling, music and movement activities.



*Wild Connections exhibit*

## Traveling & Special Exhibits 2021

*Bodies Revealed*

*Under the Arctic:*

*Digging Into the Permafrost*

*Amazing Pollinators*

*Windows GR*

*Sean Kenney's Wild Connections Made with  
LEGO® Bricks*

*POPnology*

*Bats: Masters of the Night*

## Bugspot Programming

Partnering with artist Dayna Walton, a new offering - Bugspot: Interactive Science and Art Program - hosted all ages at the Museum for an interactive art and science program focused around Walton's mural *Bugspot*, that depicts the life cycle of bugs, growing from larvae to adults. Participants learned behind the scenes information from the artist and the mural, collected bugs on the Grand River, and then visited the Museum for art and science activities where they explored drawing techniques, bug anatomy, and created artwork with the bugs they collected.

## GR Stories

Created to dive deeper into the local community, GR Stories took us throughout the Greater Grand Rapids to hear from the people themselves, sharing their rich history and contributions to the area. With in-person and virtual options, these programs build bridges to better understand one another. As part of these programs, the Museum is actively collecting the stories and artifacts of our diverse community. Programs in 2021 included: The History of Grand Rapids in Black and Brown: A Conversation, Polish Halls, and The 49507 Project.



*Photograph donated through GR Stories*



## Carousel Renovation Project.

The iconic 1928 Spillman Carousel is housed above the Grand River in the Cook Carousel Pavilion at the GRPM and has been ridden by hundreds of thousands of visitors to the Museum - including families, students, wedding guests and more - since its installation at the Van Andel Museum Center in 1994.

The nearly 100-year-old Spillman Carousel began going through a much needed renovation in 2017, which included mechanical and electrical upgrades,

installation of 1,200 LED light bulbs, band organ repairs and initial steps toward restoring 53 horses and menagerie animals and two chariots. In February 2020, the Spillman Carousel was closed temporarily for these necessary upgrades and repairs to continue. Through the continued generous support of the Peter C. and Emajean Cook Foundation, the GRPM has been able to launch the renovation, and the Cook Foundation is providing a 2:1 match for donations from the community.



## A Brief History

The GRPM's 1928 Spillman Carousel was manufactured by Spillman Engineering of North Tonawanda, N.Y. in 1928. It is one of only three of its style ever produced. Fueled by a desire to have a carousel be part of the new Museum building, in the early 1990s a community effort led by Peter C. Cook and Dave Mehney, worked to bring this Spillman Carousel to Grand Rapids. The leadership and vision of this group is recognized in the Cook Carousel Pavilion.

## Reopening of the Carousel

At the time of publication, the Museum is planning for a reopening of the Carousel once major upgrades are complete, even though the full renovation of the animals will take an additional two years. When the Carousel reopens in 2022, it will be equipped with bilingual signage and instructional recordings, as well as additional communication features for those who are blind or have low vision, deaf or hard of hearing. Ongoing and future updates include the creation of a wheelchair accessible chariot and the integration of a ramp incline for access. To follow along with the updates to the 1928 Spillman Carousel, please visit: [grpm.org/Carousel](http://grpm.org/Carousel).



## Educational Impact.

As a vital educational resource, the Museum offers learners opportunities to stimulate their curiosity through hands-on activities, access to 250,000+ artifacts, free distance learning content and guided explorations - both in person and virtually.

### Crystal Flash Partnership

Fuel supply company Crystal Flash made it possible for students from rural schools to visit the Museum for educational programs by underwriting bussing costs. Thanks to this generosity, during fiscal year 2021, 487 students took a field trip to the Museum to learn about history, science and culture. Learners from 16 rural schools, many of whom had never before taken a field trip to the Museum, were able to benefit from Museum learning. The Crystal Flash donation removed some barriers that many schools face in planning for educational opportunities outside the classroom. Since the partnership began in October 2018, 12,810 students have been able to visit the Museum using these transportation stipends. Crystal Flash supported the Museum's distance learning materials, Virtual Discovery Kits and traveling exhibits as an additional way to promote education in the community.

“

*We ALWAYS have an amazing experience at the Museum. The exhibits are so relevant to our curriculum. We didn't think we could make this year happen, but the transportation stipend made it possible for us. The planetarium presenter was especially awesome this year as well.*

**Melissa U.,teacher**  
Appleview Elementary School



### Schools

**265**

school groups visited the Museum through in-person or virtual field trips



### Students

**5,807**

participated in virtual and in-person guided education programs led by Museum Educators

**7,881**

Kent County students visited the Museum through in-person or virtual field trips



### Access to Museum Collections

**15**

onsite or virtual tours of the Archives

**15,493**

students accessed the Collections, including Museum School students

**50,000+**

people have accessed the Collections online

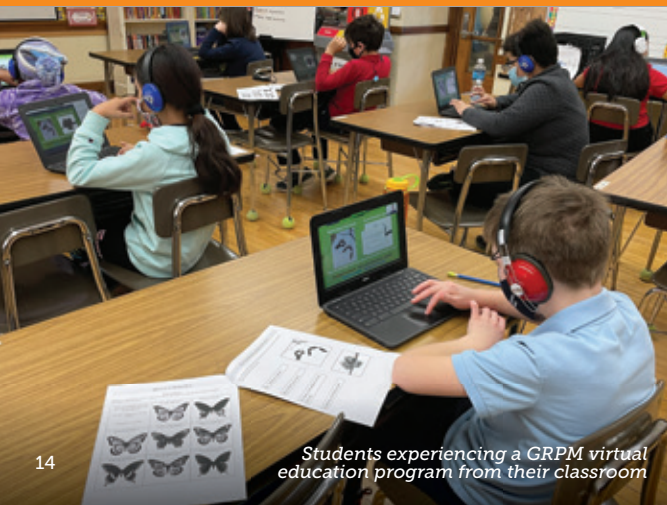


Students exploring exhibits

“

*The educators were so prepared and knowledgeable - and managed the students so well! The students really were able to immerse themselves in different concepts/topics they found interesting and clearly were in an environment that fosters authentic learning experiences!*

**Rachel Baldwin, 5th grade teacher**  
St. Stephen Catholic School



Students experiencing a GRPM virtual education program from their classroom

## New Educational Partnerships.

### Teacher Curriculum Templates

The GRPM is excited to share new teacher-created educational resources using the Museum's digital Collections that are available publicly for curriculum and lesson planning. Recent grant-funded work by local educator Matt Vriesman provides in-depth resources on local Black leaders in history.

The Museum partnered with Vriesman, a teacher at East Kentwood High School, to develop a curriculum utilizing the Museum's digital Collections to teach about local Black leaders and efforts to battle racial segregation in Grand Rapids in the early 1900s. GRPM staff members collaborated with Vriesman over the summer to recommend artifacts and primary sources that would connect well into the high school A.P. history curriculum. This resource, titled *Great Migration Case Study: Oliver Green, Emmett Bolden, and the Fight Against Jim Crow in Grand Rapids, MI* is a template that can be used by other educators and is available for download at no cost. The lessons can be found on the GRPM's website, [GRPM.org/Schools/#distance](http://GRPM.org/Schools/#distance), or on the Collections website at [GRPMCollections.org/Gallery/2504](http://GRPMCollections.org/Gallery/2504).

### Virtual Programs & Distance Learning

The GRPM continues to curate new digital content, including Virtual Discovery Kits, database-led Virtual Scavenger Hunts and exhibit tour videos, allowing all ages to engage with the Museum's Collections in deep and meaningful ways. As many families adjusted to blended or virtual learning throughout school closures, these resources helped them augment lessons and foster curiosity. Through engaging activities and questions, virtual visitors have been able to gain a deeper understanding of curriculum and have fun while learning.

The GRPM nimbly responded to the times by developing more than 10 facilitated virtual programs, with options available for

grades K-12. Interactive programs are presented via Zoom by Museum educators and astronomy experts, bringing artifacts, exhibit content, planetarium technology and more into classrooms and homes throughout West Michigan.

## 2020/2021 Immerse Program

One of the flagship educational programs of the GRPM, Immerse is a week-long learning experience for schools from the West Michigan region. The learning is crafted and led by the visiting teachers, leveraging exhibition spaces, Museum artifacts and various enrichment programs. Teachers are trained and supported through a rigorous orientation program and individualized planning. Immerse provides students with local, hands-on examples of history, science and culture. These experiences connect them deeply to their curriculum and community.

This year, the GRPM was able to provide accommodations and adjustments to the program offerings that allowed Immerse to continue through the challenges of the COVID-19 pandemic. Offerings were tailored to best fit each class's needs, modifying existing in-person programs and producing many new distance learning resources and virtual sessions. This allowed the Museum to have meaningful connections with each student, whether they were learning at home, in their school building or taking a low-risk onsite visit.

“

*Immerse is probably one of the most amazing programs I have ever participated in. Students at Southwest may not always have the opportunity to visit the Museum on their own. And this program offers this opportunity to them, as well as the best experience in learning, investigating, playing, researching, etc.*

**Leann Boosamra, 5th grade teacher**  
Southwest Elementary Academia Bilingue



Student visitor

## The 2020/2021 Immerse Cohort:



52

classes, grades 2-7



1,236

students



24

schools

6 public school districts  
7 private schools  
2 charter schools



Guided education program



Camp Curious

“

*I brought my son to engage in the Museum activities. We thought it was a really cool opportunity to get a behind-the-scenes look at the things that go on here at the Museum. You never know just what you want to be when you grow up, so it's interesting to get a look at a lot of different things and maybe expand your horizon.*

**Brian Woodin, parent**  
July 2020



Saturday Investigations Class

## Camp Curious

Over 800 campers participated in Camp Curious summer camps in 2021. The Museum was able to offer engaging and educational camp experiences with lower capacity and COVID precautions in place. From behind the scenes tours to experiments and artifact investigation, campers were able to engage in a wide variety of activities.

Over Snowflake Break in December, correlating to the school district holiday break, the GRPM hosted a set of day camps. In 2021, these filled to capacity, and provided an additional opportunity for young visitors to engage with Museum programming.

## After School & Weekend Programming

In 2020, the GRPM rolled out a new educational opportunity for community members. Kids in grades 3-8 were invited to after-school sessions and used the Museum as a learning lab, interacted with artifacts and specimens, and conducted experiments to explore science, history, culture and more. With full sessions and positive feedback, the Museum continued these education classes into spring 2021, and had a total of 72 learners in both seasons of small-group, socially distanced learning opportunities.

This past fall, the Museum expanded these learning experiences to all ages by hosting Saturday Investigations to once again immerse participants in full sensory learning through hands-on activities with artifacts and specimens, exploration of exhibits and the Grand River corridor, and behind the scenes access. The GRPM looks forward to welcoming families back for more opportunities in 2022.

# 2021 Engagement.

The GRPM engaged with visitors both in person and virtually this year, through additional digitally accessible programs, access to the GRPM's online Collections and more.

## 2021 Attendance

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Total visitors:  
**114,001\***

Museum members:  
**3,213**

Kent County visitation:  
**38,304**

Website visitation:  
**755,188**

Virtual program  
attendance:  
**12,345**

School group  
attendance:  
**9,109**

Planetarium  
attendance:  
**18,360**

GRMP digital  
Collections visitation:  
**52,000**

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*Fiscal year: July 1, 2020 - June 30, 2021*

*\*Open at reduced capacity all year - 25% July - March and 50% March - June*



Museum visitors

“

*This is one of the best history museums out there! There are plenty of hands-on activities and everything is well labeled with explanations.*

**Museum Visitor**  
August 2021



Museum visitors in the POPnology exhibit



*Grand Rapids Public Museum entry*

## Facilities Updates.

Thanks to the generous support of our community along with private donations and grants, the Museum was able to make investments that provide better experiences for visitors and also improve the efficiency and sustainability of our operations.

## Van Andel Museum Center

- Upgraded the HVAC Direct Digital Control system
- Recaulked Carousel Building Envelope
- Reglazed Carousel windows
- Replaced Carousel drain pipes
- Ground down landscaping trip hazards
- Replaced freight elevator power unit and oil tank
- Upgraded catering kitchen with new floor, ceiling and updated equipment
- Added convex mirrors and run lights to the Cook Carousel Pavilion
- Replaced building-wide fire suppression air compressor
- Repaired minor roof leaks
- Added air vents to classroom sinks on third floor
- Updated Immerse classrooms with all new flooring, paint, tables, chairs and projectors for increased accessibility
- Created a quiet room/breastfeeding space for Museum staff
- Upgraded remaining 114 building work lights to LED

## Ramp

- Power-washed interior floors and walls
- Completed ramp structural assessment and 10-year asset management plan

## The Mounds

- Conducted regular inspections and cleanup excursions
- Covered former oil well site is now covered with new plant growth
- Planned for lines and plumbing to be removed in 2022

## Voigt House

- Performed continuous routine maintenance of facility



*Museum visitor*

## Investing in Kent County

Whenever we could, we supported our Kent County vendors this year by purchasing various goods and services, ranging from insurance and administrative needs to securing the skills of local designers, carpenters, artists and other crafts persons. The total 2021 spend on Museum facilities was approximately \$5 million with 50% of this total being reinvested in our community through local organizations.



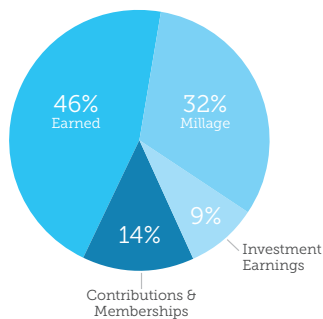
*Renovation of the 1928 Spillman Carousel*

# 2021 Museum Budget.

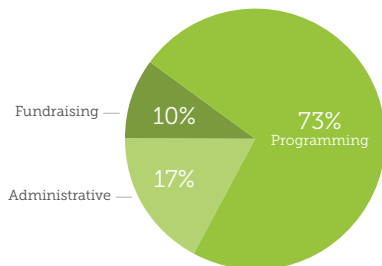
The Museum is grateful to the voters of Kent County for the millage that covers core operational costs including caring for 250,000+ community artifacts, allowing for facility improvements and previously deferred maintenance, and enhancing educational programs and exhibits.

## Budget Breakdown

**Revenue**  
\$18,108,462



**Expenses**  
\$8,296,810



**Total Net Assets**  
\$59.1 million

## 2021 Board of Trustees

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- Chris Branoff
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- Nicole Dandridge
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- Eric Fischer
- Fredric N. Goldberg
- James Haveman
- David Leonard
- Dr. Lupe Ramos-Montigny
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- Lyman Parks, Jr.
- Cindy Porter Janes
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- James Haveman
- Dr. Lupe Ramos-Montigny
- Dormica Oppenhuizen
- Lyman Parks, Jr.

# Thank you to these individuals and corporations who have made contributions to the Museum in 2021.

Fiscal year: July 1, 2020 - June 30, 2021

## \$100,000+

City of Grand Rapids  
Great Lakes Fishery Trust  
National Endowment For Humanities

## \$50,000+

Michigan Council For Arts & Cultural Affairs  
Sebastian Foundation  
David & Carol Van Andel Family Foundation  
The Steve & Amy Van Andel Foundation  
Varnum LLC

## \$25,000+

Gaspar J. Amodeo Trust  
Amway  
Crystal Flash, Inc.  
Institute of Museum and Library Services

## \$10,000+

13 ON YOUR SIDE  
Amway Grand Plaza Hotel  
Anonymous  
Consumers Energy Foundation  
The Currie Foundation  
Eileen DeVries Family Foundation  
The Daniel & Parnella DeVos Foundation  
Grand Valley State University  
Howard Miller Foundation  
iHeartMedia, Inc.  
John & Nancy Kennedy  
Meijer, Inc.  
OUTFRONT Media  
Pioneer Construction  
Peter C. & Emajean Cook Foundation  
Portobello Road  
Steelcase Inc.  
Varnum LLP  
Williams Kitchen & Bath  
WOOD TV8

## \$5,000+

730 Eddy Studios, Inc  
BDO Seidman, LLP  
Blue Cross Blue Shield of Michigan  
Christopher & Kimberly Branoff  
Gillett Family Foundation Trust  
Grace L. Schouten Memorial Fund  
James & Barbara Haverman  
Jandernoa Foundation  
Mike & Sue Jandernoa  
Beatrice Idema  
Mercantile Bank of Michigan  
MLive Media Group

Townsquare Media  
Allen & Nancy Vander Laan  
WGVU Public Media

## \$2,500+

Baldwin Foundation  
Barnabas Foundation  
Hugh & Marilyn Barnard  
BOLD Furniture  
Custer, Inc  
Design Quest  
Johanna Ehlers  
Ted & Barb Etheridge  
Marlin Feyen & Ruth Posthumus  
Dan & Lou Ann Gaydou  
Gemini Media LLC  
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M. James & Sarah Gunberg  
Win & Kyle Irwin  
Mark S. & Cynthia Porter Janes  
Kennari Consulting  
Lacks Enterprises, Inc.  
Herb & Sharon Lantinga  
David & Amy Leonard  
Macatawa Bank  
Media Place Partners  
David Mehney  
Modern Day Collective  
David Morgenstern  
Pepsi Cola Beverages Company  
Bruce Pienton - Wells Fargo Advisors  
Rockford Construction  
Spectrum Health  
Marilyn Titcher  
Van Andel Institute

## \$1,000+

Alderman Personal Property Appraisals  
Allegra Marketing • Print • Mail  
Martin & Susan Allen  
Anonymous (3)  
Bank of America  
Barnes & Thornburg LLP  
Syd & Mary Baxter  
Dr. Leslie Bellavance  
Behavior Analysts of West Michigan, LLC.  
Michelle Behrenwald  
Thomas & Sandra Bergh  
Karl & Patricia Betz  
Gregory & Rajene Betz  
Biggy Coffee  
BISSELL Inc.  
John & Susan Borgman  
BravoEcho Inc

James & Donna Brooks  
Buist Electric, Inc  
Cedar Mill Designs  
The Community Foundation of the Holland Zeeland Area  
William & Marilyn Crawford  
Daytily Floral Cascade  
David L. DeBruyn  
The Detter Family Foundation  
Marilyn Dooge  
David & Amy Engbers  
Founders Brewing Company  
Tom & Mickie Fox  
Grand Haven Area Community Foundation, Inc.  
Grand Rapids Chair Company  
Grand Rapids Community College  
Grand Rapids Community Foundation  
John & Elizabeth Goede  
James & Kathy Hackett  
Holland Litho Printing Service, Inc.  
Mark & Wendy Holtvluwer  
Hope Network Foundation  
Horizon Bank  
John R. Hunting  
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