



OVERCOMING HATEFUL THINGS

STORIES FROM THE
JIM CROW MUSEUM OF
RACIST IMAGERY

VISITOR'S GUIDE

grpm.org/JimCrow

JIM CROW MUSEUM

witness, understand, heal

Be curious. GRAND
RAPIDS
PUBLIC
MUSEUM

Continue the Learning

The Jim Crow Museum YouTube Channel

- This channel includes interviews, footage from the Jim Crow Museum, historical photographs, and animated shorts. These videos are excellent teaching tools to introduce learners of all ages to topics like discrimination, segregation, and racism in an accessible and impactful manner. Additionally, stories and biographies highlight Black achievements and trailblazers, demonstrating the significant contributions that Black people have made despite the discrimination and systemic barriers they've faced throughout American history.
- <https://www.youtube.com/@jimcrowmuseum/videos>

Explore the Jim Crow Museum Virtually

- Experience the power of a visit to the Jim Crow Museum. The Virtual Tour gives you the ability to experience the museum as if you were there in person. You can explore the exhibit cases, zoom in on the objects, listen to the didactic panels, play the videos, and engage with the collection in a variety of ways. Start your exploration here: <https://my.matterport.com/show/?m=X9ou6MvycZU&>
- Enrich this experience with the Virtual Tour Unit Plan, designed for students in grades 9-12.

Jim Crow Museum Interactive Timelines

- Africa Before American Slavery; Slavery in America; Reconstruction; Jim Crow; Civil Rights; Post Civil Rights
- <https://www.ferris.edu/HTMLS/news/jimcrow/timeline/>

Relevant Quotations. Use the following quotes as a catalyst for discussion or journaling. Consider:

- What do these quotes mean to you?
- What connections can you make to themes and issues raised in the *Overcoming Hateful Things* exhibit?

"Power concedes nothing without a demand. It never did and it never will."	Frederick Douglas, August 3, 1857, speech at Canandaigua, New York
"The only tired I was, was tired of giving in."	Rosa Parks, <i>Rosa Parks: My Story</i> , 1992
"Like a boil that can never be cured so long as it is covered up but must be opened with all its ugliness to the natural medicines of air and light, injustice must be exposed, with all the tension its exposure creates, to the light of human conscience and the air of national opinion before it can be cured."	Dr. Martin Luther King Jr., Letter from Birmingham City Jail, 1963
"The world changes according to the way people see it, and if you alter, even by a millimeter, the way a person looks or people look at reality, then you can change it."	James Baldwin, September 23, 1979 interview by John Romano in <i>The New York Times</i>
"We have to walk around being perfect all the time just to be seen as human. Don't you ever get tired of being a symbol? Don't you ever just want to be human?"	Christina Hammonds Reed, <i>The Black Kids</i> , 2020
"If you can control a man's thinking you do not have to worry about his action.... If you make a man feel that he is inferior, you do not have to compel him to accept an inferior status, for he will seek it himself."	Dr. Carter G. Woodson, <i>The Mis-Education of the Negro</i> , 1933
"The Afro-American is not a bestial race. If [my] work can contribute in any way toward proving this, and at the same time arouse the conscience of the American people to a demand for justice to every citizen, and punishment by law for the lawless, I shall feel I have done my race a service."	Ida B. Wells, <i>Southern Horrors: Lynch Law in All Its Phases</i> , 1892

JIM CROW MUSEUM of Racist Imagery

Using Objects of Intolerance to Teach Tolerance and Promote Social Justice

Overcoming Hateful Things is a traveling exhibit created by The Jim Crow Museum of Racist Imagery.

The Jim Crow Museum of Racist Imagery

We are an anti-racism institution and a testimony to African American resiliency.

This is a collection of objects and attitudes that both shaped and reflected the past—history that belongs to all Americans as inheritors of Jim Crow’s legacy. We collect, study, and use these objects to create dialogue about race.

Our mission is to teach tolerance using objects of deeply rooted intolerance. We combat ignorance with truth and replace fear with understanding. Through our exhibits, programs, and resources, the Jim Crow Museum promotes personal and community awareness, social justice, and racial healing.

The Jim Crow Museum is located on the campus of Ferris State University in Big Rapids, Michigan.

Visit <https://www.ferris.edu/HTMLS/news/jimcrow/> to learn more.

Visitor guide created by the Grand Rapids Public Museum.



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