

## Request for Proposal

### ***Anishinaabek: The People of This Place Mural Project***

#### **Introduction and Background:**

For 30 years, the Grand Rapids Public Museum has been proud to share one of its core exhibits, Anishinaabek: The People of This Place, created collaboratively with the Anishinaabe people of Michigan. Over the next two years museum staff and Native partners will completely redesign this space to breathe new life into this exhibit for future generations. Under the guidance of the Estoojik Advisory Council and community partners, the expanded exhibit will continue the story of Anishinaabe people, emphasizing the theme of "We Are Still Here." We can't wait to share the new exhibit, Anishinaabek: The First People of This Place, beginning in 2026.

The Grand Rapids Public Museum is accepting proposals in response to this Request for Proposal (this "RFP," or this "Request for Proposal") in order to find qualified sources to provide three 18' 6" wide x 9-10' high (185 sq. ft.) murals in the gallery outside of the Anishinaabek exhibit. Our goal with the murals is to provide three culturally relevant panels that inform and invite guests to explore Anishinaabek stories at the GRPM. Location of the murals is the 3rd floor gallery, outside of the Anishinaabek exhibit. Ideally murals will be painted directly on the provided smooth white walls, although we will consider off-site work with the artist responsible for delivery and installation. Artists' depictions should reflect one of the following:

- The Anishinaabe Creation Story
- The Three Fires
- Modern Anishinaabek in Grand Rapids (i.e. indigenous people in a streetscape, careers, daily activities)

The objective of this Request for Proposal is to locate three Anishinaabek artists that will provide the best overall depictions as determined by Museum staff and the Eshtoojik Advisory Council.

#### **Submission Guidelines and Requirements:**

The following submission guidelines & requirements apply to this Request for Proposal:

Artists should submit their rendering of the topic(s) of their choice to Katrina Furman at [kfurman@grpm.org](mailto:kfurman@grpm.org) no later than **February 28, 2025**.

Artists may include references and locations of similar projects as part of their response. Examples of work may be included as well.



A price proposal must be provided. This price proposal should indicate the overall fixed price for the project, including any hourly rates, related installation, and costs for materials.

Proposed murals must meet the required size of 18' 6" wide x 9-10' high (185 sq. ft.)

If you have a standard set of terms and conditions, please submit them with your proposal. All terms and conditions will be subject to negotiation.

**Proposals must be received prior to February 28, 2025 to be considered.**

Proposals must remain valid for a period of 120 days.

The Grand Rapids Public Museum anticipates selecting at least three artists. Additional discussion may take place to finalize contracts, at which time award may be made.

**Project Scope:**

The scope of the project entails selected Anishinaabe artists to create a mural for installation at the Grand Rapids Public Museum. Each mural will be 18' 6" wide x 9-10' high (185 sq. ft.) and will be of the subject matter agreed upon between the artist and Museum representatives.

Artists will be responsible for creation of the mural, associated supplies, and transportation to the Grand Rapids Public Museum for delivery of the artwork. If the artist determines it will be more beneficial to complete the work onsite, they are responsible for any transportation, per diem, and accommodations for the duration of their onsite work.

**RFP & Project Timelines:**

The Request for Proposal timeline is as follows:

|  |          |
|--|----------|
| Request for Proposal Issuance                                      | 12/16/24 |
| Selection of Top Bidders /<br>Notification to Unsuccessful Bidders | 2/28/25  |
| Start of Negotiation   | 3/1/25   |
| Contract Award /<br>Notification to Unsuccessful Bidders           | 3/31/25  |

The need-date for **project completion is August 1, 2025**. Bidders may propose a date earlier or later, and will be evaluated accordingly.

**Evaluation Factors:**

The Grand Rapids Public Museum and Eshtoojik Advisory Council will rate proposals based on the following factors, with cost being the most important factor:

1. Responsiveness to the requirements set forth in this Request for Proposal
2. Relevant past performance/experience
3. Samples of work
4. Cost, including an assessment of total cost of ownership.
5. Technical expertise/experience of bidder and bidder's staff

The Grand Rapids Public Museum reserves the right to award to the bidder that presents the best value to the project as determined solely by the GRPM in its absolute discretion.